

THE DANISH SONG SOCIETY

Summer Program of 2018



Bo Skovhus

and

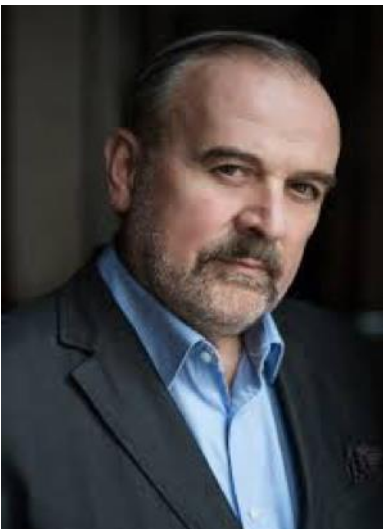
Helmut Deutsch

**Master Class of Lied interpretation
For singers and pianists plus spectators
Repertoire: German Lieder**

**Sunday June 24th – Saturday 30th
Liselund Kursuscenter
Slagelse
Denmark**



Bo Skovhus is unique in his generation. With a highly impressive career he has for almost thirty years been at the top of international performing and he has sung at the biggest opera houses all over the world. With his thorough knowledge and immense love for the Lieder repertoire he has again and again challenged himself as an artist. Bo has next to his many performances at the biggest opera houses in Europe, America and Japan been working with pianists like Deutsch, Vladar, Haefliger, Bronfman, Andsnes, Eschenbach and Barenboim doing recitals in the most prestigious concert halls all over the world. Bo is a professor at Norges Musikhøgskole in Oslo and is furthermore associated with the conservatory in Copenhagen.



Helmut Deutsch is one of the world's leading pianists in the Lied genre. He was from 1967-79 a teacher at the Universität für Musik und darstellende Kunst in his hometown Vienna. He then from 1986-2011 became a professor in Liedgestaltung at the Hochschule für Musik und Theater in Munich and today he is associated some of the world's leading conservatories. He has been working with legendary singers as Irmgard Seefried and Herman Prey and is today working with world stars as Diana Damrau, Jonas Kaufmann, Bo Skovhus, Michael Volle and Mathias Goerne. Helmut Deutsch is a highly-appreciated teacher and juror of master classes and competitions all over the world and has previously been teaching at The Danish Song Society as well as being a juror of The Copenhagen lied Duo Competition which has been taking place in uneven years since 2015.

The Master Class: The Master Class addresses young professional singers and advanced voice- and piano students like students at conservatories. 18 singers and 9 pianists will be accepted at the Master Class and they will receive direct directions from **Bo Skovhus and Helmut Deutsch**. Each pianist will work with two singers. Participants in the Master Class will be selected by an audition taking place: **Saturday April 21st at The Royal Danish Academy of Music, Rosenørns Allé 22, 1970 Frederiksberg C. Denmark.**

At the audition, you must perform two songs by your own choice from the Summer Program repertoire. When you have been accepted for the Master Class you must prepare a repertoire of at least 12 songs from the German repertoire. Your **repertoire list must be sent to the Danish Song Society no later than May 25th 2018.** Apart from the Master Class you will be participating in the joint program – see below. Information of acceptance for the Master Class will be communicated late April. If you are not accepted for the Master Class you may attend the Lied Class or as a spectator.

The Lied Class mainly addresses young singers and pianists, as for instance students of music schools. Apart from attending the Master Class with Bo Skovhus and Helmut Deutsch as a spectator you will receive instruction by **Eva Hess Thaysen** and **Tove Lønskov**. There will be no audition for the Lied Class, but you must send a recording with yourself on a sound file (mp3 or youtube link) along with your application. You must bring a repertoire of at least four songs from the Summer Program repertoire. **Your repertoire list must be sent to The Danish Song Society no later than May 25th 2018.** Furthermore, you will participate in the joint program – see below.

Active Spectators:

Participants of the Active Spectator program are invited into and behind the Lieders, and together we will explore the composers, the poems, the poets and the art form. The Active Spectators' program will be run by Poul Elming, Tove Lønskov and Eva Hess Thaysen who during the Summer Program will be assisted by singers and pianists from the Master Class. Program and choice of texts will to the widest extent possible be communicated before the Summer Program. Furthermore, you will attend the Master Class and participate in the joint program – see below.

Passive Spectators:

Furthermore, there is the possibility of attending the Master Class as a passive spectator. The price is DKK 300 per day and includes possible evening arrangements. If you want meals and/or accommodation in connection to your visit at the Summer Program you are asked to sign up **no later than one week before the start of the Summer Program** (June 17th).

Prices can be viewed on www.detdanskeangselskab.dk Registration at The Danish Song Society on pelming@pelming.dk

Joint program:

Lectures, recitals and final recital in Liselund's beautiful concert hall.

Daily physical morning warm up and the possibility of solo lessons with Micaela von Gegerfelt.

Q & A with the Master Class teachers and an entertainment evening in the fireplace room.

Other teachers:

Micaela von Gegerfelt – has, after a career as a dancer created a posture and movement system particularly addressing singer's muscular awareness: physical voice teaching. Micaela von Gegerfelt furthermore works as a stage coach and opera/theatre choreographer. She is associated with opera schools in Denmark, Norway, Sweden and Belgium.

Tove Lønskov – Pianist and previously associate professor at The Royal Danish Academy of Music. Along with her teaching activity Tove Lønskov has an extended and long lasting recital- and concert career at home and abroad, as a soloist, chamber musician and accompanist. As such she has been working with leading Danish and international singers and instrumentalists as well as having recorded numerous CDs with an extended and varied repertoire. Tove Lønskov has been the teacher of many of the most significant younger Danish pianists.

Eva Hess Thaysen – Voice teacher and Head of vocal studies at The Royal Danish Academy of Music. As an opera singer, she did more than 40 roles on the stage. For a long period she was a soloist at The National Danish Opera. Furthermore, numerous engagements at the Aarhus Summer Opera, The New Theatre, The Funen Opera, The Other Opera, The Underground and at The Bel Canto Institute in Florence. Chairman of The Danish Song Society.

Poul Elming – Opera singer with a long international career as a Wagnerian tenor and at the same time one of Denmark's leading Lied singers. In 2008, he celebrated his 25th anniversary as a soloist at The Danish Opera. From 2007 till 2011 he was the intendant of Aalborg Symphony Orchestra. Numerous CD- and Video/DVD recordings. Chairman of The Aksel Schiøtz Memorial Foundation. Founder of The Lauritz

Melchior International Singing Competition for young Wagner singers which took place for the third time in Aalborg in November 2017.

Application form

I hereby sign up for "Master Class of Lied interpretation for singers and pianists plus spectators" June 24th – 30th 2018.

The price is DKK 4.200 including tuition, board and lodging in category D (double room with sink – bath/toilet in the hallway). There will be an extra charge for category A (single room with your own bath/toilet) Category B (single room with sink - bath/toilet in the hallway) and category C (double room with your own bath/toilet). For pictures of Liselund Kursuscenter see www.liselund.dk

Name.....
Address.....
Zip code..... Town..... Country.....
Telephone number..... E-mail address.....
Date of birth..... Pianist/singer(please state your voice category.....

I wish to participate in the Summer Program as:

- Active – Master class (Application no later than April 13th)
 Active – The Lied Class (Application no later than May 1st)
 Active spectator (Application no later than May 1st)

Room category (please circle the chosen category)
A (DKK 5.000.-) B (DKK 4.700.-) C (DKK 4.500.-) D (DKK 4.200.-)

I would like to work with (referring only to the Master Class):

.....

Signature

NB! Only one participant per form

Fill in the application form, scan it and send it to pelming@pelming.dk

or

Send the application form by post to:

Det Danske Sangselskab
Chairman Eva Hess Thaysen
Dronningholmsvej 11
2840 Holte, Denmark

If you sign up for the Master Class and you do not have the possibility to turn up for the audition on Saturday April 21st you may send a recording of two Lieder from the Summer Program repertoire (German Lieder) as a sound file (mp3 or youtube link) together with your application form. You do not have to sign up as a duo. You can sign up on your own for the Master Class and in that case, the board of The Danish Song Society will match you with a singer/pianist with whom you can form a duo at the Summer Program.

If you have any questions, please do not hesitate to contact The Danish Song Society via email: pelming@pelming.dk

Artistic leaders of the Summer Program: Tove Lønskov, Eva Hess Thaysen and Poul Elming.

www.detdanskeangselskab.dk